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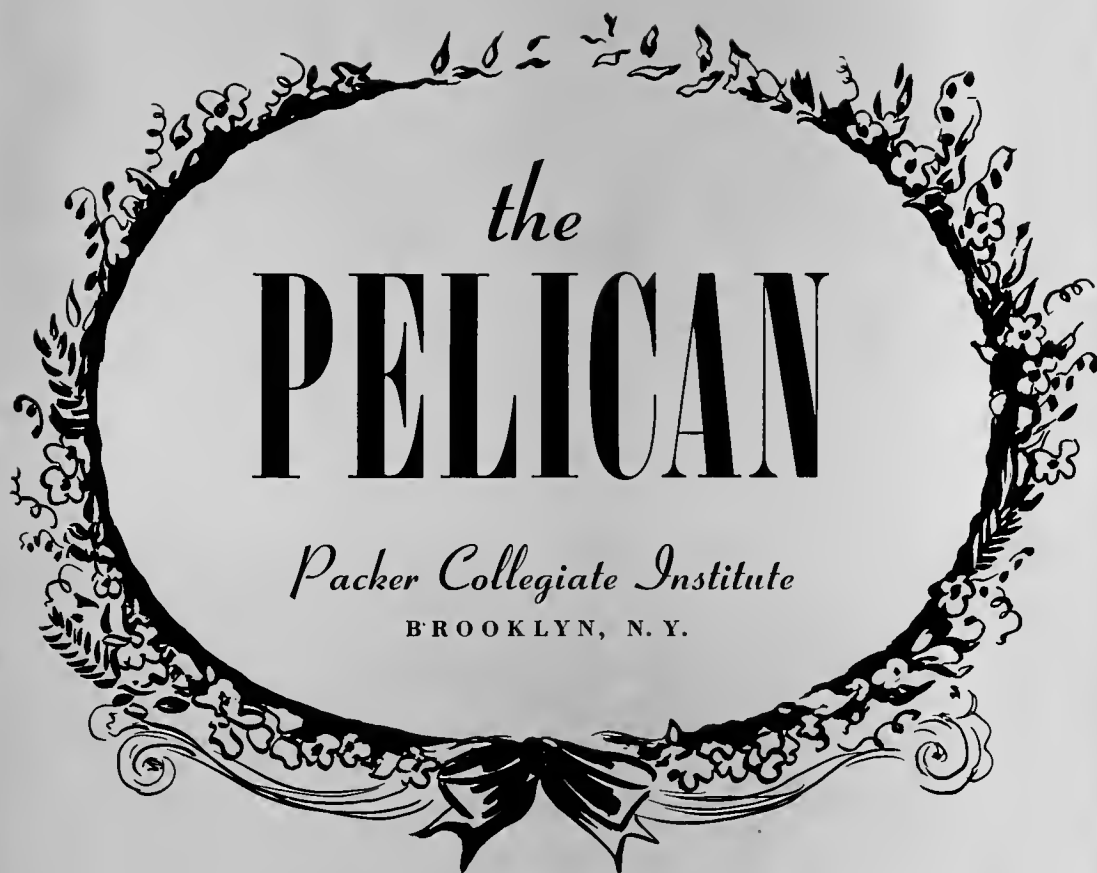
NINETEEN FORTY-ONE

Betty Riley...Editor

Natalie Smith...Business Manager

Elaine Ascher...Photography Editor





1941



DEDICATION

the OLD and the NEW
the YOUNG and the OLD

THERE have been so many persons and so many intangible things that have endeared themselves to us in our life at Packer that we find it a task beyond our power to dedicate our book to any one special human being. Instead, we make use of our theme. We, the class of 1941, have known to a small extent the old Packer, now we know the new. We have known the older students, now we know the younger. In dedicating the PELICAN to them, we hope, that in this small way, we may show our appreciation for a school life that none of us will ever forget.

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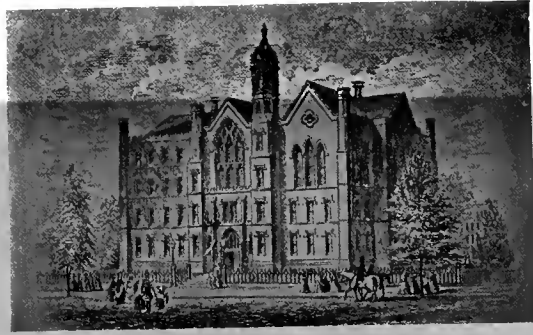


ALONZO CRITTENDEN, PH.D.
First President



PAUL D. SHAFER, PH.D.
President Today

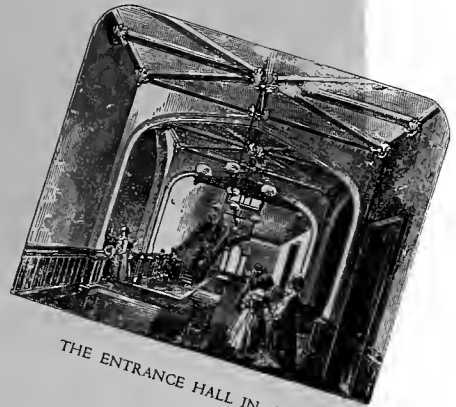




THE PACKER COLLEGIATE INSTITUTE IN 1854



THE PACKER CHAPEL IN 1854



THE ENTRANCE HALL IN 1854



THE BROOKLYN FEMALE ACADEMY





FOREWORD

The theme of the 1941 PELICAN—the Old and the New—suggests the persistence of the past and the creativity of the present. Many elements in the Packer we know had their beginnings in a more or less distant yesterday. Now they are our concern, and they combine with the things we do differently and the new factors we create into the experience of today. In turn they will be a part of tomorrow.

I want to congratulate the members of the staff upon this volume. It is not only outstanding as a yearbook; it is also tangible evidence of the unity of the past, the present, and the future—and it emphasizes good work in the present as evidence of that unity.

Paul D. Shafer

PRESIDENT

"SHINING MORNING FACE"

"With reading and writing, and paints and plays, and history and music to fill their days" . . . the gingham and plaid-clad youngsters of the Elementary School are climbing the stairs of learning in search of the lamp of knowledge—or maybe even a cap and gown. The stairs are new, and some are new to the stairs, but don't think that keeps anyone from taking them two at a time! The Sixth Graders have a few more honest-to-goodness steps to tread since the pent-house is no mere product of a *Utopian* imagination. Work and play with lots more ahead. Going up?



"Just as the ivy clings and climbs"

It would be nice to hold such a council around such a table with such a President presiding, for another purpose than that of having a picture taken. This doesn't mean, however, that the officers of the Elementary School are unfriendly towards one another. Connie Thayer, President of the Eighth



"Sail on, oh ship of state"

Grade, smiles graciously at Ann Browder, Polly Hume, Edith Kepke, Mary FitzRandolph, and Ruth Wasson, heads of the Third through Seventh Elementary respectively, and they immediately feel at home. New presidents or monitors are elected so often, that by the end of the year, several people have been honored in an official capacity, and everyone has had a chance to get better acquainted with everyone else. A democratic form of government surpassed only by the Student Council.



Vitamin Parade

Expectant, curious, well-behaved, well-fed—the First Elementary. The Senior Lunch Room “after office hours” is the scene of important table talk, broken straws, and second helpings. With a dignity befitting the younger generation, sixteen little damsels and seven little men march across the campus, slide towards the dining quarters, out of their leggin’s, and into their seats. ‘Nuff said.

ACADEMIC RECESS

Assembly Room—radio, dancing, Dixie cups. Rhythm—a daily recurrence. *Accent on Youth*. Remember the thrill of finding a room all your own? Remember an exclusive spot where you talked to whom you pleased, danced in stocking feet, and really felt terribly important . . . even if it was only till the clock struck one?

Academic School means Plane Geometry and Elementary Algebra, but it also means a hurried lunch and the music of Tommy Dorsey. Let's remember more than that, though. Let's not forget a separate building for the little tots, a pent-house for the Sixth Elementary, a Social Room for the Juniors and Seniors, and yet . . . a chapel and school spirit for all. Let's remember the sound of the piano, the squeak of the chairs, the phonetics chart on the wall, the crack of volleyball against window. Let's remember the jump of the clock, the jump of the "jitterbug," the jump of the heart. Let's remember.

Rhythmic Shadows





FACES AND PLACES

ELEVATOR— The elevator is the common meeting ground of all. The students try not to slaughter the faculty and the faculty tries not to lose its dignity climbing over the bodies.

CAFETERIA— Here you are apt to be doused with hot soup or just barely missed by a plate of vegetables.

OFFICERS— At time of publication of *PELICAN*.

I ACADEMIC

Pres. Mary Ryan
Vice-Pres. Ann Kiernan
Sec'ty. Lydia Babbot
Treas. Mary King

II ACADEMIC

Pres. Jean McGlynn
Vice-Pres. Katherine Marwig
Sec'ty. Suzanne Pretz
Treas. Ann Roberts

III ACADEMIC

Pres. Joan Campbell
Vice-Pres. Mary Jane Pilkington
Sec'ty. Arline Gardner
Treas. Marjorie Prince

IV ACADEMIC

Pres. Alice Frederickson
Vice-Pres. Jean Drescher
Sec'ty. Jane Parke
Treas. Maude Erskine



"Conversation Piece"

COLLEGE NOTES

Ten to one, only one out of ten entering Juniors does not think of the privileges the Collegiate School offers her. The privilege of actually whizzing out of school before two-thirty-five, if you're free; of using the library until six when you need it most; of squishing out your cigarette in the cork-centered ash-tray of the social room. But there are other privileges too. That of outlining the Psychology chapters, of taking

class notes in Economics and of preparing two hours work per course instead of forty-five minutes. Yet take a vote and you'll get unanimous approval of the whole Collegiate School System. Maybe it's because by this time we realize that the faculty are real, human people who are willing to make school life more informal and more palatable.



Modern Tintype

THE JUNIOR CLASS

This wide-eyed group of bewildered young ladies was much too suddenly plunged into a new system of work and play. Overrunning the Social Room with bridge players and "boogie-woogie" addicts they left the settled Seniors breathless at the pace they set. Nevertheless, time has shown that these sprightly Juniors can work.

Under the expert guidance of Louise Giordano, President, this energetic group was eventually organized, and the finished product is quite satisfactory. They were fortunate enough to have Miss Giddings as Prefect, Alida Brown as Vice-President, Grace Clark as Secretary, and Anita Leather as Treasurer. They collaborated with us in hockey, turned out *en masse* at the PELICAN Prom, and gave "Spring Dance." No wonder we foresee big things ahead for these prospective dignified Seniors.

A loud scream after a discovered suicide brought the faculty rushing to our assistance. But this was only part of a rehearsal for "Stage Door," the play that snapped, crackled and popped its way through December sixth and seventh. The show almost didn't go on when the hero pulled an incognito act behind a moustache and under a derby . . . but we survived the shock and cleared over two hundred dollars. Joan Scheele, general chairman of the whole affair, breathed a sigh of relief when the proceeds were handed over to the Amy Dunlap Memorial Fund.

"STAGE DOOR"

SENIOR PLAY



PELICAN PROM

And we do mean PELICAN—with ten of these birds bedecking the walls of the Assembly Room! Conga chain, Social Room, Library . . . tired feet and the pop of photographer's bulbs in your face. You nod politely to the receiving line as you carry home the pelican your escort has so gallantly *snatched* for you.

Atmosphere was added by Helen Sears, Alida Brown, and Prof. Wilson Lehr . . . all of decorator's union 170. Some choice posters were whipped up by Hoda Selverstone and Jean Follett, and McBride's ticket agency had nothing on Otilie Glennon and Marjorie Pitzer. Betty Dean proved herself the Elsa Maxwell of Packer while Mary Oetjen and her committee lived up to their reputation as cake-bakers. Mme. Lash's soothing punch remains her *piece de resistance*, and the trio of overseers, Miss Ascher, Miss Scheele, and Miss Riley, was nobly rewarded for its efforts.



SENIOR PROM

The Senior "spring dance" was *exceptional!* The dance floor was so crowded we tripped over one another right and left, and when we became bored dancing we played find-the-birds-in-the-paper-houses-we-tacked-on-the-wall. The punch was good, the cake was good, and the flower covered trellises were wonderful. Let's thank Mary Oetjen, Ann Waters and their committees for April twenty-sixth.



FASHION SHOW



"Eldorado"

"Thar's gold in them thar dresses!," screamed the committee as it counted the currency of the afternoon. There *was* gold, but there were some of the latest 1941 models, too. A toast to the Pelican Preview of Spring, to the manikins, to the chairmen, to the committees and to the sponsor! A toast to Doris Kessling and Mary Giordano, to Jean Follett, Helen Sears, Florence Zimmermann, Mary Oetjen, Elaine Ascher, and Madame Lash. Copious thanks to Jean Jacaruso and Edith Flaacke who so nobly portrayed our "Sad Apples," and still more thanks to Helen Davidson and Janet Young of the Second Ac. who sold so many tickets we wondered if they ate them.

Friday, February twenty-eighth, was then indeed a day of days. The models draped in silver fox and toeless shoes as well as in red socks and moccasins displayed their wares with an almost professional touch, and to them the Senior Class is grateful. Marian Bainbridge, Loretta Cuoio, Audrey Egan, Henrietta Hughes, Jean Jacaruso, Margo MacKenzie, Marion MacRury, Jean Markham, Ruth Murray, Natalie Smith, Nan Walsh, and Ann Waters were the chosen characters and they seemed to be thoroughly enjoying the sport.

In one *teenie-weenie* hour you were told to "Join the Navy," "Check into Plaid," "Suit Yourself," and "Dress the Part." You were also informed that "Girl Meets Boy," "Dresses Follow Suit," and "The Night is Young." What more could you ask except a "spot" of tea in the Assembly Room later on?

Hang me on a Christmas tree

Packer in the spring



Workshop—and its offspring, Little Theatre. At any rate, collaboration is customary, and Doris Lavington and Hilda Osterhout have been doing a pretty lively job of play and guest lecturer producing alike. Moliere's "Affected Young Ladies" caused many a



WORKSHOP

Workshop

side to split and Lord Dunsany's "A Night at an Inn," many a hair to spring from bald pate. Prospective professional playwrights have had ample opportunity for creating, and would-be Perc Westmores are having their hey-days. Every whim of the scenery, lighting, and sound effects expert has been realized, and literature has been duly criticized by critics. Two noble dramatic organizations supervised by Miss Chapin, Miss Phraner, and Mr. Lehr.

SWIMMING and MUSIC CLUBS



Swimming Club

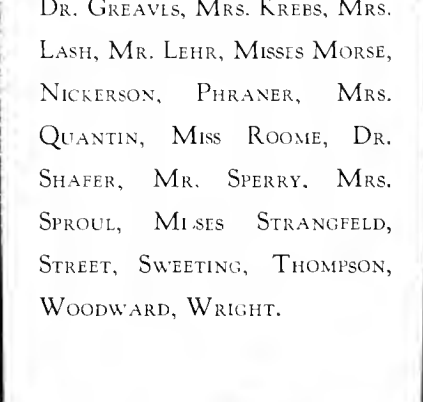
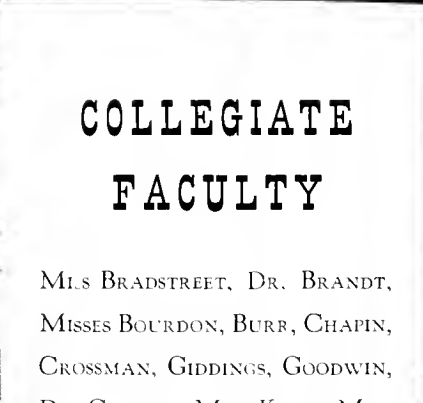
"Rippling Rhythm" would perhaps be a good title for this page. Although the Water Ballet and flute class are not at all associated, still, each one is an interesting representative of its special field. The Billy Rose-Strangfeld Aquacade of February fifteenth, was a spectacular event both in display of athletic prowess

and bathing fashions, old and new.

Be it choristers, string ensemblists, Glee Clubbers, pianists, flutists or what-have-you? vacancies in Miss Wright's organizations are few, and *Musical America* is in constant demand in the library. Operetta or Interclass Meet—equally popular sports!



Music Club



COLLEGIATE FACULTY

Mrs. BRADSTREET, DR. BRANDT,
Misses BOURDON, BURR, CHAPIN,
CROSSMAN, GIDDINGS, GOODWIN,
DR. GREAVES, Mrs. KREBS, Mrs.
LASH, MR. LEHR, Misses MORSE,
NICKERSON, PHRANER, Mrs.
QUANTIN, Miss ROOME, DR.
SHAFFER, MR. SPERRY, Mrs.
SPOUL, Misses STRANGFELD,
STREET, SWEETING, THOMPSON,
WOODWARD, WRIGHT.



1940 AULD LANG SYNE 1941

SEPTEMBER Caps and gowns and collars white.
 DECEMBER Plays and carols and holly bright.
 JANUARY Semestrals, engagements and brand new clothes.
 FEBRUARY Holidays, weddings and fashion shows.
 MARCH Pigtailed and ribbons and spring vacation.
 APRIL Proms and Easter and defense for the nation.
 MAY Exams and bridges that end too soon.
 JUNE Class Day and parchments and "honeymoon."
 JULY Fireworks, sunburn and ocean blue.
 AUGUST Moonlight and roses and mountains too.
 SEPTEMBER College and marriage and all that's fun.

That's what's become of FORTY-ONE

CANDLE LIGHT



ELAINE ASCHER

A dart of fire, a twinkle, and a warm heart . . . Elaine wants speed, the essentials and service. Interesting because she's interested, and funny because she loves humor. Delar and we know that she can work hard, but do they know that she can rhumba . . . ? Thanks for the piano in "Stage Door."

Photography Editor, Year Book; Workshop; Chairman, Pelican Prom; Senior Play; Junior Guild; Camera Club; French Club.

MARIAN BAINBRIDGE



"Lovely to look at, delightful to know" . . . and someone we'll miss. D'Artagnan to the "3 Musketeers", Marian can act as dippy as Donald Duck or as sophisticated as Cobina Wright, Jr. . . . Actress, glamour girl or student, Marian is fun! . . . No suicidal tendencies, but rather a love of the sea.

President, Junior Guild; A.A.; tennis; horseback riding; Junior and Senior Plays; Workshop; Secretary, Junior Class.

Marie makes the team every time, be it hockey, helpfulness, or hayrides. Efficient because she can hammer nails, make scenery, knit, and write poetry with equal ease. An organizer with a logical mind, yet she can't save thirty dollars to go to Canada. Her glasses must be rose tinted and her humor infectious.

Junior Guild; Red Cross; Camera Club; Workshop, Chairman of Scenery Committee; A. A.; hockey, basketball, tennis.



MARIE ELIZABETH BAUER

FLORENCE RUTH BERGER

Tall, thin and energetic with a flair for Conga and rhumba dancing, Florence likes just a little jazz. The theatre and the consumption of fried chicken help complete her pet time-takers. What's more, her rendezvous down south shows us she has a southern complex as well as a southern complexion.

French Club; Junior Guild; Ping-Pong



MARIE LOUISE BOETTCHER

Mary has a bubbling laugh and a "roller skate" walk. Practicality is one of her virtues, but it is difficult for her to make her allowance perform miracles; especially since car fare to Kings County is twenty cents every Saturday. We hope that some day Mary will take a deep breath and relax.

Ping-Pong; Red Cross; Scenery Committee, Senior Play.



Red hair . . . but no temper apparent. She hides it underneath a giggle and taunting big brown eyes. Maybe she takes it out on the wonderful chocolate cake she makes. With an infinite capacity for taking pains, nothing looms too big or too small, not even her record of straight A's. And don't forget the fuzzles.

Secretary-Treasurer, French Club; Direction Committee, Workshop; Ping-Pong.



EDITH HARRIS BURNS

WHEELETTE McCLELLAND CHASE



Pink and yellow and sophistication, Pattie is a true Manhattanite with a repertoire of the "spots." She likes the idea of "Ferdinand the Bull," but would be afraid to meet him. Quiet, serious, and industrious; but watch out for the explosions. Notice the tiny feet . . . always on the go . . . running from those frightening birdies.

Junior and Senior Plays; Glee Club; Ping-Pong.



JANE MARY CHRISTENSEN

Jane can be "as cool and unchanging as a Scandinavian river," but beneath her quiet reserve is a friendly warmth. During a conversation she might lapse into meditation. Do not disturb—she is probably dreaming up a little sonnet for us. Her opinions are unshakeable. Still carrying the torch for Willkie, Jane?

Tennis, Workshop, Ping-Pong.



LORETTA CUOIO

Smooth—a word that would be trite without our Loretta to back it up. When she steps in, it becomes, to coin a well used phrase, “a bit of all right.” Not only in her looks, but in her likes . . . smooth music, smooth clothes, smooth hair, smooth shoes . . . Sophistication and a raised eyebrow.

Junior Guild; French Club.

ELIZABETH NILES DEAN



She's a *natural*. And it's refreshing. When asked for her opinion she always starts off by saying, “Maybe I didn't get the point, but it seems to me . . .” We hear her ambition is to be a ballet dancer, an actress, and preferably a conversationalist; however, she's majoring in Chemistry. She's a *natural*!

Glee Club; Junior and Senior Plays; Workshop; Junior Guild; A. A.: Basketball, Hockey, Tennis.

Audrey's "goal set" is to be an "oomph" girl, and we females are simply crazy about her—Could it be 'cause she has a big brother way down at Texas A. and M.? Just a little shaver, but watch out when she says No! If you hear, "Oh, my nerves!", that's Audrey.

Workshop; Senior Play; Junior Guild; Horse-back Riding.



AUDREY LORETTA EGAN

EDITH WANGLER FLAACKE

Konnichiwa . . . Not a "Japanese Sandman," but a wide-awake gal about town. What town? Every town from Timbuctoo to Tokio. One of the "Three Musketeers", Edith has certainly upheld the age-old tradition of adventure in distant lands. Her expressive voice is matched only by her expressive hands, and both are riotous. *Sayonara.*

Ping-Pong; Properties Committee, Senior Play; French Club; Junior Guild.



JEAN EVEREST FOLLETT

Our "Gay Deceiver." When we first knew her we thought her to have the worries of the world on her shoulders. Now we find her hilarious. Her latest whim is eye shadow. What brought this on . . . the Senior Play? ? An artist from her complicated hair-do to her famed posters. Don't take her seriousness, seriously.

Junior and Senior Plays; Workshop; A. A.; Junior Guild; President, Junior Class; Literary Staff, Year Book; Secretary, Senior Class; Art Editor, Year Book; Hockey.



Don't know how she does it, but she does—collects money like a Wall Street Wizard with one hand, props for plays with the other hand, and manages committees as a side line. Efficiency double, and a beauty shop turn to her serene countenance—Add a clever mind and you've got something there. What? Mary.

Treasurer, Senior Class; Chairman of Properties, Senior Play; Co-Chairman Fashion Show.



MARY ELIZABETH GIORDANO

OTTILIE GLENNON



Ott's got just the right ingredients—pertness, good humor, seriousness (at the proper moments), a lively spirit of co-operation—and fun! She's also the best responsibility-taker-onner you could want. Her current problems originate in W. P., Rutgers, and U. S. N. A. Believe us—she's a "sharp" little gal.

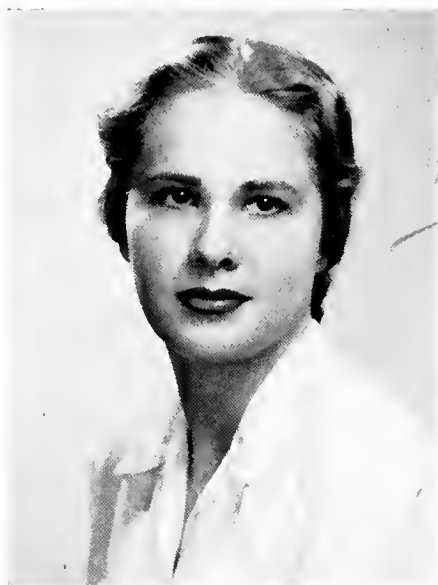
Secretary, Workshop; Junior Guild; Pelican Prom Committee; Junior and Senior Plays; Basketball; Hockey; Swimming; A. A.



ETHEL HADDAD

This is a case where the flesh has retired to give the spirit room. Genius burns with a vengeance, and the results are legion—tales of eggs, analysis of leprosy. Her credulity never ceases to astound us. Ethel always sees the silver lining, and what's more—can put it down on paper.

A. A.; Workshop; Poetry Prize, '39; Co-Author Exhibition Play; Tu Whit, Tu Whoo—P. C. I.; Costume Committee, Junior and Senior Plays; French Club.



MARGARET JEAN HEGEMAN

Sympathy and a grin over her knitting needles . . . Theme song: "North of the Border up Canada Way"—and all the little dimes that go that way too . . . Rotating between the social room and library . . . rotating at any event. Jean possesses the twenty-sixth wonder of the world. Ask her about Cat.

Scenery Committee, Senior Play; Literary Staff, Year Book.

JAN M. HUDSON



Tho' Jan stopped growing at sixteen her cerebrum has continued to expand. She loves to read, wail in chapel, and hopes to psychoanalyze criminals. She's done everything from taking "gym" to acting Romeo . . . and she's got a "come hither" look which is destined to melt culprits before they've been given the once-over.

Assistant Literary Editor, P. C. I.; Stage Manager, Senior Play; Workshop; Glee Club; Tennis; Ice Skating; Literary Staff, Year Book; Junior Play.

Penny is a little girl with a carrot top, a figure, and a way of wearing clothes. She's quiet and serious but her mouth has a mischievous twist. She's a good scout and a trusting soul . . . but not too trusting. Lovely hands, lovely disposition, lovely white skin—lovely.

Ping-Pong; Pelican Prom; Workshop; Scenery Committee.



HENRIETTA HUGHES

JEAN PATRICIA JACARUSO

The little blonde you've seen hopping around in time to Glenn Miller's latest recording is Jean Jacaruso. If you have something mean to say about somebody, don't tell it to Jackie, because in the first place she won't believe it, and in the second place she'll promptly forget the whole thing. She's like that.

Ping-Pong; Workshop; Properties Committee.



DORIS ANNE KESSLING

Any questions about bridge or diet gladly answered by an expert . . . No one can take notes like Doris . . . we know. She's getting "culture" in large bunches, but still zips around with a magic that only a Kessling can claim. Wonder if Miss Giddings really knows what happens to the potatoes that don't cream? ?

Chairman, Senior Fashion Show; Senior Play, Properties Committee.



Ice-cream sandwiches, turbans, lipstick and love letters . . . oh well . . . letters. Adaptable hair-do to fit her mood or the occasion . . . A Harvard accent that's a pleasure to listen to . . . 'cause it's really native and not picked up on intermittent week-ends . . . Last but not least . . . a laugh that's contagious.

Workshop; Ping-Pong; Junior and Senior Plays.



BERYL ISABEL KING

EUNICE ELLEN KRAUSE



Coolness and warmth—the coolness of calm, the warmth that draws friends. She is bright to look at, and bright to talk to, and her sincerity hits the spot. To remember in December—the *Beaverbrook National Anthem*. To forget in June—the B. M. T. Work and play, co-operation and yeh team; it's all in the day for Eunice.

President, Student Council; Vice-President, Student Council (Junior); Chairman, Lighting Committee for Junior and Senior Plays; A. A.; Hockey; Basketball; Swimming; Tennis; French Club.



DORIS NONA LAVINGTON

In vim, vigor, vitality, and vitamins A through Z, Dorey can certainly top us all. Stand her on a stage—she'll act. Seat her in a library—she'll work. Put her in a crowd—she'll mix—four bells for good looks, personality, dramatic ability, and charm. Let's follow the Theatre notices and collect our bets.

Chairman, Workshop; Pelican Prom Committee; Junior and Senior Plays; Literary Staff, Year Book.



JANET LOUISE LESLIE

Janet has the delicate features of a Dresden China doll, but her eyes have a mischievous twinkle that makes us wonder at times. She is not as naive as she looks. Besides a diet of hot dogs and "cokes," she knows all the answers. If you don't believe us ask *Horace Heidt*.

Ping-Pong; Workshop; Scenery Committee.



KATHLEEN R. LOLIS

Cutting classes for the fiftieth time, making a speech in Chapel, or milking the cows, Kathie flies about with the "greatest of ease." She's full of food and fun, and dishes both out freely. Ideas jump from her head like Minerva from Jupiter's bean. She says what she thinks and she really thinks.

Workshop; Senior Play; A. A.; Literary Staff, Year Book; School Settlement House; Tennis; Hockey.

Margo is another of our select circle of army brats. Our latest model from Panama sporting a cute little turned-up nose . . . The way she turns out these dream chapeaux is a sight to behold, and behind the footlights she sparkles with the rest of the stars. *Remember Louise?*

*Assistant Art Editor of the Year Book;
Senior Play; Ping-Pong.*



MARGO PHYLLIS MACKENZIE

MARION RYERSON MAC RURY

A living example of "How to Win Friends and Influence People." Pudgie's seasonal occupations are lolling at Beaverbrook in summer, and "dragging" at U. S. M. A. in winter. She's addicted to kiddy hair ribbons, "fried eggs," train schedules and has a grin that no one can imitate . . . wrinkled nose and . . . "a handful of stars."

Student Council Representative; Workshop; Hockey; Senior Play; Camera Club; Junior Guild; Swimming; A. A.



JEAN CARMAN MARKHAM

Sometimes known as the girl with the nose that wasn't there. It has been the object of admiration for many years now and it gives the best clue to Jean's personality. Cute is the word for Markham, even when she blushes. Wanna see her enthuse? Ask her opinion of the Army or the Navy . . .

Business Manager of the P.C.I.; Junior Guild; Workshop; Basketball.



Harriet's first big mistake was to have been born in Brooklyn. She has an international mind that should be placed somewhere between Havana and Honolulu. Intelligence . . . but with an aversion to source themes, ice skating, and exams. Now her life centers around "little ermine jackets up to here."

Vice-President of French Club; Workshop; Senior Play; Junior Guild.



MYRON HARRIET MERRILL

MURIEL MILLER



A dillar, a dollar, a one o'clock scholar.
A dillar, a dollar, a drug store scholar.
She's *petite* with bountiful red hair, and
a smile that would snare any tooth paste
photographer. Muriel is vivacious, chron-
ically cheerful, loves steak medium and
"flickers."

Bowling; Ping-Pong.



RUTH MARIAN MILLIGAN

Ruth has a way of flying around with a
smile on her face and a light in her eyes.
She's dainty, demure and wears a perfect
nine. Her pastime is combing her hair,
and her ambition is to be a dietitian. She
doesn't say much until she knows you,
but she is always eager to *know* you.

*Tennis; Workshop; Senior Play; Cos-
tume Committee.*



HELEN BRUCE MOSS

The copy room, the garret, the stage . . . She edits, writes, acts, and still manages to do well by the three R's. The sum of penetration, understanding, humor, plus force of expression, equals Helen. But that isn't all . . . Don't forget the unexpectedness of her laugh and the ready twinkle in her eyes.

Literary Editor, P. C. I.; Chairman, Literary Committee, Workshop; Ping-Pong; Senior Play; French Club; Literary Staff, Year Book.

MARY LOUISE OETJEN



Mary's proudest boast is that she wears a size 14 dress. Her byline? "If you don't succeed at first, keep on trying, and maybe you can make size 14 too." *Sans doute* she is the "earringest" gal what is! Other distinctive ear marks? Her voice, conga, and bridge game.

Chairman, Sewing Committee; Workshop; Chairman, Refreshment Committee, Pelican Prom; Chairman, Home Committee.

Let's say Pitz has high aspirations . . . her head is in the air. She is definitely the executive type and we expect her to go far in aviation or any other field. Her social room activities start at bridge and end at knitting, punning or just loafing. In all, she's the wacky little paragon of the "Three Musketeers."

Editor of P. C. I.; Junior Guild; French Club; Preparedness Committee; Basketball; Hockey; A. A.



MARJORIE ELIZABETH PITZER

DOROTHY REDMOND

Dorothy laughs easy, rhumbas easy, dreams easy, and as a matter of fact—"easy does it." Wields a lipstick with an artistic hand—has that Raven black hair you read about. Dot is known to sport the most sagacious grins in Packer. She says it's "good eatin" at Schrafft's but we would not know.

Senior Play; Workshop; Literary Staff of Year Book; Tennis.



BETTE GAY RILEY

A snap, a click, and she has it . . . Into everything head first, she comes out on both feet ready to start again . . . Her truest genius: keeping things lively. Her funniest story; how she used to have an inferiority complex. Her greatest stumbling block; French poetry . . . The Spice of Life.

Editor, 1941 PELICAN; Vice-President, A. A.; Workshop; Junior and Senior Plays; President, Camera Club(Junior); French Club; Tennis; Hockey; Basketball.



Chic is the word that best describes Scheele . . . smooth hair-do . . . itty bitty ribbons. Infinity is a by-word, Senior cap a by-law, and she dusts off Calculus and cookie crumbs with the same dexterity. Glenn Miller, peanut-butter and bacon sandwiches—Tschaikowsky and caviar . . . Joan finds opposites attractive.

Vice-President, Junior and Senior Class; A. A.; Ping-Pong; Chairman of Committees, Senior Play; Assistant Chairman, Pelican Prom.



JOAN ELISE SCHEELE

HELEN LISTER SEARS



Begin with a foundation of smiles and clowning, a pussy cat purr, *Touty Toid Street* accent, and our old friend the *Beetle Bagger*. Add an ability to draw, some amiabilities like good sense, understanding, slowness . . . and we've reached the sky. The first of our number to take to the air. How's about a hop, Helen?

Art Editor of P. C. I.; Assistant Art Editor of PELICAN; Pelican Prom Committee; Chairman of Ring Committee; A. A.



BRAUNDA HODA SELVERSTONE

Ready, willing, able and Scotch only as far as her plaids are concerned . . . that's Hoda. Considers herself a gourmet A1 and revels in eau de cologne and butter-scotch sundaes. She's got an effervescent personality, a surprising amount of efficiency, and a voice to soothe the savage beast.

Senior Play; Publicity Committee of PELICAN; Camera Club; Junior Guild; Cooking Club.



ETHEL MARIE SMITH

"Good things come in small packages" . . . Ethel has a way of looking cool as a lily while her cronies dance the mad fantastic. She's slow of words, but quick of wit and simply loves Dick Powell . . . She carries Ebinger and Dugan in her lunchbox and hands them out with a vengeance.

Ping-Pong; Workshop; Literary Staff, Year Book.



NATALIE TODD SMITH

Natalie has a much sought after smile and many sought after sweaters. She is always rushing and always being rushed. We like her long bob, her generosity, and her plaid socks. We see for her a smooth life ahead, interrupted now and then with an occasional tennis lesson, and a coup'la new victrola records.

Business Manager, Year Book; Publicity Manager, Junior Guild; Tennis.

California or New York's skyline; Disney or da Vinci, Betty is at home. She's a true cosmopolitan, and her sketches reflect the life around her. Whether it's art, music or reading children's books, her life is so full she's always catching up with herself, but yet she has the balance of a spinning top.

Treasurer, Junior Class; Scenery Committee, Junior and Senior Plays; Pelican Prom Committee; Co-Art Editor, Year Book.



ELIZABETH STEPHANIDIS

JEANNE BENNETT SULLIVAN

Lavender, lace and something sweet, Pussie seems to be a hothouse flower, but she's still surviving the wintry blasts. Moody . . . yet smooths other people's mountains into molehills; wishes she could do the same for her work, but she takes time out from it to let her generosity overflow. Pastimes are kittens, children and the ocean.

School Settlement House; Badminton; Workshop; Publicity, Aid to Britain.



JANET TUSCH

Girl with the amazing eyelashes, the dry wit, the ready laugh. Tusch is a mixer. The kind who seems to enjoy herself everywhere, the kind you like to have around. She is the "good sport" athletically speaking, and otherwise. She imitates the opera and has a dog "Ish-biddely-and etc."

Camera Club; French Club; Tennis; Bowling; A. A.



Long hair, long line, big heart . . . The craziest of all the "Musketeers." She packs all her troubles in the proverbial kit bag and smiles, smiles, smiles! If you want a good laugh or the loan of one of her brothers, just look for a red, green or black skull cap, and beneath it you'll find Nan.

Recording Secretary, Junior Guild; Tennis; Senior Play; A. A.; Basketball.



NAN ELIZABETH WALSH

ANN STEVENSON WATERS



'Tho our President can't run for three terms, her geniality, diplomacy, and super-duper personality will adhere for many a year in the warmest corner of our memories. To speak plainly—Ann is a person that could get along with a W. P. A. worker and Willkie alike—not to mention a few hundred Packerites. She's the wonder of the class, tip top.

President of French Club; Committee for Senior Play; President of the Senior Class; Tennis.



LEILA WEISS

Take a dash of someone charming and pleasant. Add a sprinkle of the latest and craziest in hats; a little jigger of personality. Mix well with a collection of photos that she's "that way" about, and food like lobster thermidor. And we have a recipe for a good student and a likeable girl.

Committee for Senior Play; Ping-Pong; Tennis; Committee, Pelican Prom.



MARGARET MARIE WHITMORE

In some people looks are deceiving . . . not here. No sir . . . just looking at Peg tells you she's pretty . . . sweet too! (Mmmm those eyes.) Peg's slogan—"Your time is my time any old time!" Want to be cheered up? See Peg! Want someone to tell you about West Point or Annapolis? See Peg! !

Workshop; Junior Guild.

EMILY LAURA WIESELTHIER



Philosophy and a coke . . . Emmy Lou will be known to posterity as the first Sappho whose mind functions best in a drug store. Her generosity is legend . . . She is always ready, willing and able to lend a helping hand to her weaker sisters who are a little bit shaky in love and philosophy.

Ping-Pong; Workshop; Pelican Prom Committee.

FLORENCE LOUISE ZIMMERMANN

Zimmie, Mattie or Auntie Flo to Nephew Charles, she's right on the spot whether it's student council, senior play or shuffling 52 pasteboards. She'll do anything you ask her, but her favorite occupation is maneuvering the family Cadillac up to the Poconos. Talk to her ten minutes and you'll think lightning hit you.



Student Council Representative, Junior and Senior Year; A. A.; Workshop; Camera Club; Senior Play; Junior Guild; Hockey; Tickets. Fashion Show and Senior Play.

RUTH EVELYN MURRAY

Tweeds . . . an ensemble of wit, frailty and individuality. Ruth has the corporal earmarks of a public deb No. 1, and all the spiritual characteristics of a genius. She can dash off symbolic prose as easily as she bicycled on the "Stage Door" piano, and her 18-hour per night sleep makes her the envy of the other 51 of us.

Workshop; Senior Play; Literary Staff, Year Book.



SENIOR CLASS OFFICERS

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|---------------|-------------------------------------|
| EUNICE KRAUSE | <i>President of Student Council</i> |
| ANN WATERS | <i>President</i> |
| JOAN SCHEELE | <i>Vice-President</i> |
| JEAN FOLLETT | <i>Secretary</i> |
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| <i>Most reliable</i> | ELAINE ASCHER |
| <i>Headed for success</i> | DORIS LAVINGTON |
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| <i>Best sense of humor</i> | BETTE RILEY |
| <i>Best all-around girl</i> | ANN WATERS |
| <i>Best dressed</i> | NATALIE SMITH |
| <i>Most personality</i> | DORIS LAVINGTON |
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LOLIS—The perfect hostess.

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